

Adem Joffers - Resume

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Compositing, Animation and Video Artist (VJ)

- Visual FX, compositing and 3D animation in post production for TVC, film, documentary, music video and web since 1996.
- Video art and laser lighting design and performances for night clubs, indoor/outdoor festivals, exhibitions, talks, dance parties, live bands, music videos and live to air television since 1989.

Profile

I am motivated with advancing my craft by meeting and overcoming new challenges through applying a strong skill base of lateral problem solving, a dedication to meeting tight deadlines and an enthusiasm to become the best I can possibly be. I strive to be part of a production team involved in innovative and stimulating ideas.

Skills

- Compositing
- Visual FX
- 3D animation
- Laser light design/operation
- Intelligent lighting design/operation
- VJ'ing
- Live television production
- Web and print design
- Computer programming
- Hospitality and landscaping

Professional Experience

FREELANCE, Melbourne, VIC—*VFX, compositing, animation, video art, laser design*

Digital Media Production, 1989 - to present

Over the past 28 years, I have been working periodically as a freelance artist in various production and design roles creating digital media for diverse entertainment, corporate video production and advertising agencies.

Selected Accomplishments:

- VFX for short film [The Good Deed](#) and MJ for [Space Between The Gaps Films](#) 2021-22
- VJ mixes for Carl Cox [Detroit](#), Sydney and [Amsterdam](#) 2021
- Key and Roto for [AFL National Sports Museum](#) 'Peppars Ghost' experience, for [Luscious](#) 2020
- VFX for short film [The Good Deed](#) for [Space Between The Gaps Films](#) 2019
- Video projection for Ollie Olsen and Andrew Duffield guest Synthesists lecturers at [RMIT](#) 2017-18
- Compositing for Beautiful Darkness VR experience for [dLuscious](#) VFX Sydney 2017
- Laser design and VJ Residency performance at [My Aeon](#) night club 2016
- Music Video for My Friend the Chocolate Cake release [Jeffrey Smart](#) 2017
- Music Video for Wantok Musik label release [Tatabai](#) 2017
- VJ on Green Ant stage at [Rainbow Serpent](#) outdoor festival 2017
- Composited IDEATION for [White Night](#) festival at SLV La Trobe Reading Room (Dome) 2016
- VJ - Hydra stage at [Earthcore](#) outdoor festival 2016
- Compositing for various projects for Mirage Sydney 2011-12
- VFX and Compositing for Aslan Productions '*untitled*' Sci-Fi film pilot 2008
- Lighting design for 13 [Every Picture Tells a Story](#) dance party events 1992-98
- VJ and Line-Producer for [Cyberthon](#) video art jams for RMITV/TVU broadcast events 1991-95

LIQUID ANIMATION, Brisbane QLD – animation studio for TV series, TVC, games and web

Compositor, Animator, 2006 - 2007

Selected Accomplishments (See [showreel](#))

- VFX compositor on music video for Silver Chair's [If You Keep Losing Sleep](#).
- Lead compositor on Fristi chocolate milk TVC campaign.
- Lead compositor and lighting TD on Disney mobisode series.

UNREAL PICTURE, Melbourne VIC – animation studio for film, TV series, TVC

Compositor, Animator, 1996 - 2004

Selected Accomplishments

- VFX and compositing for TV documentary Prophecies and Predictions.
- Lead compositor and 3d animation for ACTF's TV series Noah and Saskia, Legacy of the Silver Shadow and Crash Zone.
- 3D animation for Australian feature film Zone 39.

Technology

Software: Fusion, Nuke and After Effects (compositing), 3ds Max, Adobe Photoshop and Premiere, Laser Designer, ShowXeffects (lighting), Unreal Edit (game engine), Resolume (projection mapping), MS Office (Word, Excel, PowerPoint), Dreamweaver (web), Ableton (sound)

Operating Systems: PC (all Windows flavours), OS X, Linux/Unix

Hardware: Cameras (digital/analogue), vision mixers, video FX processors, video projectors, lasers, lighting, SLR cameras (Digital/Film), overhead projectors

Protocols: OSC, Midi, DMX, A/V signals, TCP

Education

INSPIRE EDUCATION

Cert IV TAE40116, 2022

OPEN LEARNING

Java programming course, 2004

RMIT / VE

Assoc Dip/Adv Cert, 1991-94

EXPRESS ONLINE TRAINING

OHS White Card, 2010

Interests

Gymnasium, Yoga and Meditation practice

Gardening and building stuff

Precision video feedback contraptions:

Lego Robotics - [Reality Engine](#) and [Metta Machine](#)

Referees

ANDREW TILL

[My Aeon](#) - General Manager

Phone: 0414 904 615

EUGENE GAFNEY

[SBTGF](#) - Events / Director

Phone: 0418 322 433

JEFF JAFFERS

[RESX](#) - Producer / Director

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